

Ave Maria

for Three Violins & Viola

Josquin des Prez (1450-1521)

arr. M. Kamada

Violin I

Violin II

Violin III

Viola

A

This system contains measures 1 through 9 of the piece. It features four staves: Violin I, Violin II, Violin III, and Viola. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 1 has a box labeled 'A' above it. The music begins with a half rest in Violin I, followed by a half note G in Violin II, and a half note G in Violin III. The Viola part enters in measure 2 with a half note G. The piece is in a homophonic style with simple harmonic intervals.

10

B

This system contains measures 10 through 18. It continues the four-staff arrangement. Measure 10 has a box labeled 'B' above it. The music continues with simple harmonic intervals, primarily using the notes G, A, and B. The texture remains homophonic.

19

C

This system contains measures 19 through 26. It continues the four-staff arrangement. Measure 19 has a box labeled 'C' above it. The music continues with simple harmonic intervals, primarily using the notes G, A, and B. The texture remains homophonic.

27

D

This system contains measures 27 through 34. It continues the four-staff arrangement. Measure 27 has a box labeled 'D' above it. The music continues with simple harmonic intervals, primarily using the notes G, A, and B. The texture remains homophonic.

35

E

44

52

F

60

G

69

H

77 I

85

86

93

94 K

103

104 L

112

113 M

121

121

N

129

O

137

P

145

Q

Violin I

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9 Vln. III

16 Vln. III

24 Vln. II

32 Vln. II

40

48

55 Vla. 8vb

63 Vln. III

70

77 **I**

Vln. III

84 **J**

Vln. III

91 **K**

Vln. III

100

109 **L**

Vln. II

Vln. II

116 **M**

Vla.

123 **N**

Vln. II

Vla.

Vln. II

130 **O**

137 **P** G.P.

Vln. II

147 **Q**

Violin II

Ave Maria for Three Violins & Viola

Josquin des Prez (1450-1521)

arr. M. Kamada

Vln. I

A Vln. I

10 B Vln. I

18 C

26 D

34 E

42

50 F

57

Vln. III

Vla. 8vb

64 G

71 **H** **I**

79 **J**

Vln. III

86

Vln. III

93 **K**

101

109 **L**

Vln. I

117 **M**

Vln. I

124 **N**

Vla.

130 **O**

Vln. I

137 **P**

G.P.

147 **Q**

Violin III

Ave Maria for Three Violins & Viola

Josquin des Prez (1450-1521)

arr. M. Kamada

Vln. I

A

9

Vln. II

B

17

C

25

D

33

E

41

49

F

57

64

G

70

H

76 **I** **2** **J** Vln. II

85

94 **K** Vln. I

101

109 **L** Vln. II

117 **M** Vln. II

125 **N** Vln. II

132 **O**

139 G.P. **P**

147 **Q**

Viola

Ave Maria

for Three Violins & Viola

Josquin des Prez (1450-1521)

arr. M. Kamada

9

Vln. I Vln. II Vln. III

A



9

Vln. III

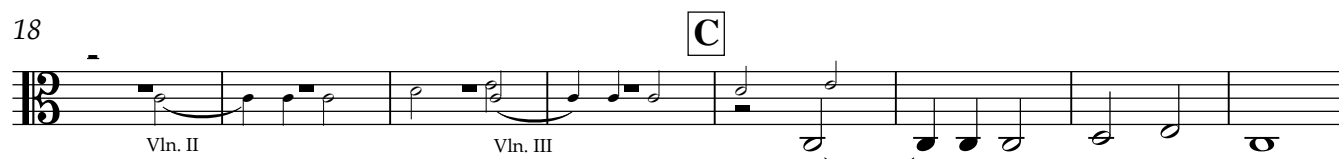
B



18

Vln. II Vln. III

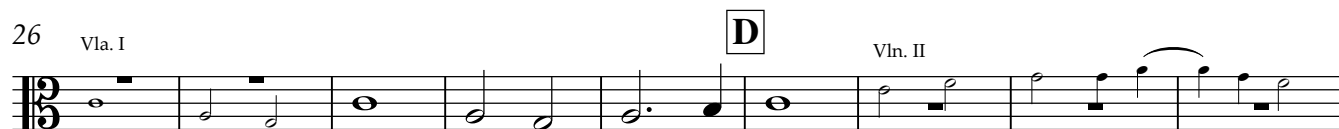
C



26

Vla. I Vln. II

D



35

E



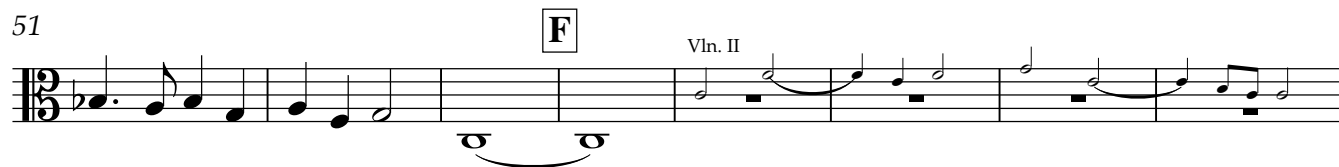
43



51

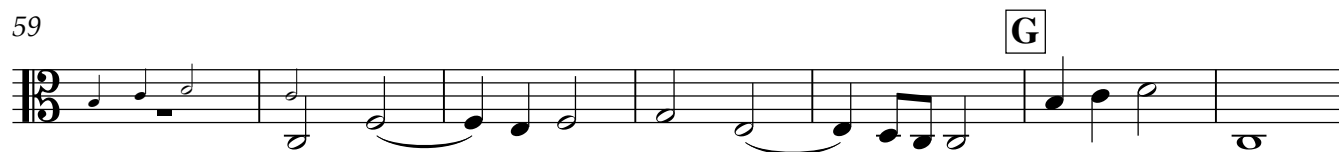
Vln. II

F



59

G



66

Vln. III

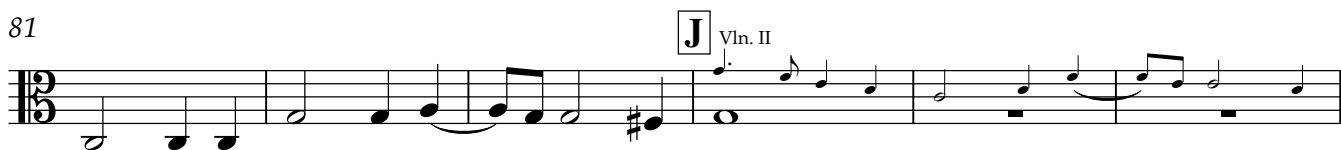
H



73



81



87

94 **K**

101

109 **L**

117



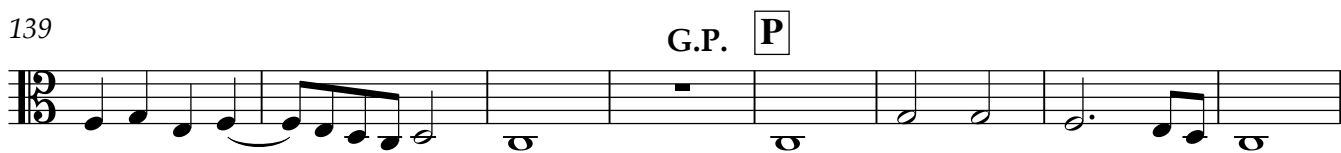
125



132



139

147 **Q**